

# NATIONAL IJTEMA 2026

## SYLLABUS

### **Sadaqat**

**1 Nov 2015 completed 7 years  
until the day of Ijtema**

### **Dianat**

**1 Nov 2013----- 31 Oct 2015**

### **Shujaat**

**1 Nov 2010 ----- 31 Oct 2013**

**MAA Ijtema 2026 Nisab –  
Themes of the year: Basic Manners**

**Tilawat**

**Sadaqat:** Surah Al-Baqara, Chapter 2, Verses 1-6  
**Dianat:** Surah Luqman, Chapter 31 Verses 1-6  
**Shuja'at:** Surah Al-Waqi'ah Chapter 56, Verses 76-80

<b><u>Nazm</u></b>	<b>Sadaqat</b>	<b>Dianat</b>	<b>Pg4</b>
	Ham Ahmadi Bachay Hain (Master Ibrahim Shad)	Noor-e-Furqan – (Durr-e-Sameen)	
	Noor-e-Furqan – (Durr-e-Sameen)	Jamaal-o-Husn-e-Qur'an ( Durr-e-Sameen)	
	Qaseeda Verses 1-3	Qaseeda Verses 1-3	
	<b>Shuja'at</b>		
	Jamaal-o-Husn-e-Qur'an ( Durr-e-Sameen)		
	Hay Shukr-e-Rab-e-Aza Wajal( Durr-e-Sameen)		
Qaseeda Verses 1-3			

<b><u>Speech</u></b>	<b>Sadaqat</b>	<b>Dianat</b>	<b>Pg 9</b>
	Why is it important to recite the Holy Qur'an?	Promised Messiah's (as) love for the Holy Qur'an	
	The Holy Qur'an – a Perfect Book	Holy Qur'an – the solution to modern problems	
	Importance of speaking the truth	Ahmadi youth – guardians of truth	
	<b>Shuja'at</b>		
	Expeditions of the Holy Prophet SAW		
	Why do we believe in One God-Allah		
What is the role of religion in our life.			

**Adhan** *Marking Criteria (scroll down to the page)* **Pg 9**

<b><u>Hifz e Quran &amp; Qaseeda</u></b>	<b>Hifz e Quran &amp; Qaseeda Competition shall be completed latest 10<sup>th</sup> of August by getting approved of Hifz by Murabi sahib in your Majlis.</b>		<b>Pg 11</b>
	<b>Sadaqat</b>	<b>Dianat</b>	
	Surah Al-Baqarah, Chapter 2, Verses 1-8	Surah Al-Baqarah, Verses 1-8	
	Last 5 Surah of Quran	Last 10 Surah of Quran	
	Qaseeda Verses 1-5	Qaseeda Verses 1-10	
	<b>Shuja'at</b>		
	Surah Al-Baqarah, first 17 Verses		
Surah Al Baqarah – Verse 285-287			
Qaseeda Verses 1-15			

**Essay Writing** **Topic : Existence of God (Dianat and Shuja'at only)**  
*Marking Criteria (scroll down to the page)* **Pg 11**

<b><u>Team Quiz</u></b>	<b>Etiketter fran Waqf e Nau Nisab (Refer to Nisab)</b>		<b>Pg 11</b>
	<b>Sadaqat, Dianat &amp; Shuja'at</b>		
	Etiketter Vid Sammankomster/möten	Hur Man Bör Bete Sig På Vägarna	
	Etiketter Vid Hem	Etiketter För Resor	
	Etiketter För Skola Och Studier	Etiketter för moskén	

**Exhibition** *Marking Criteria (scroll down to the page)* **Pg 11**

# Guidelines and Marking Criteria for Tilawat

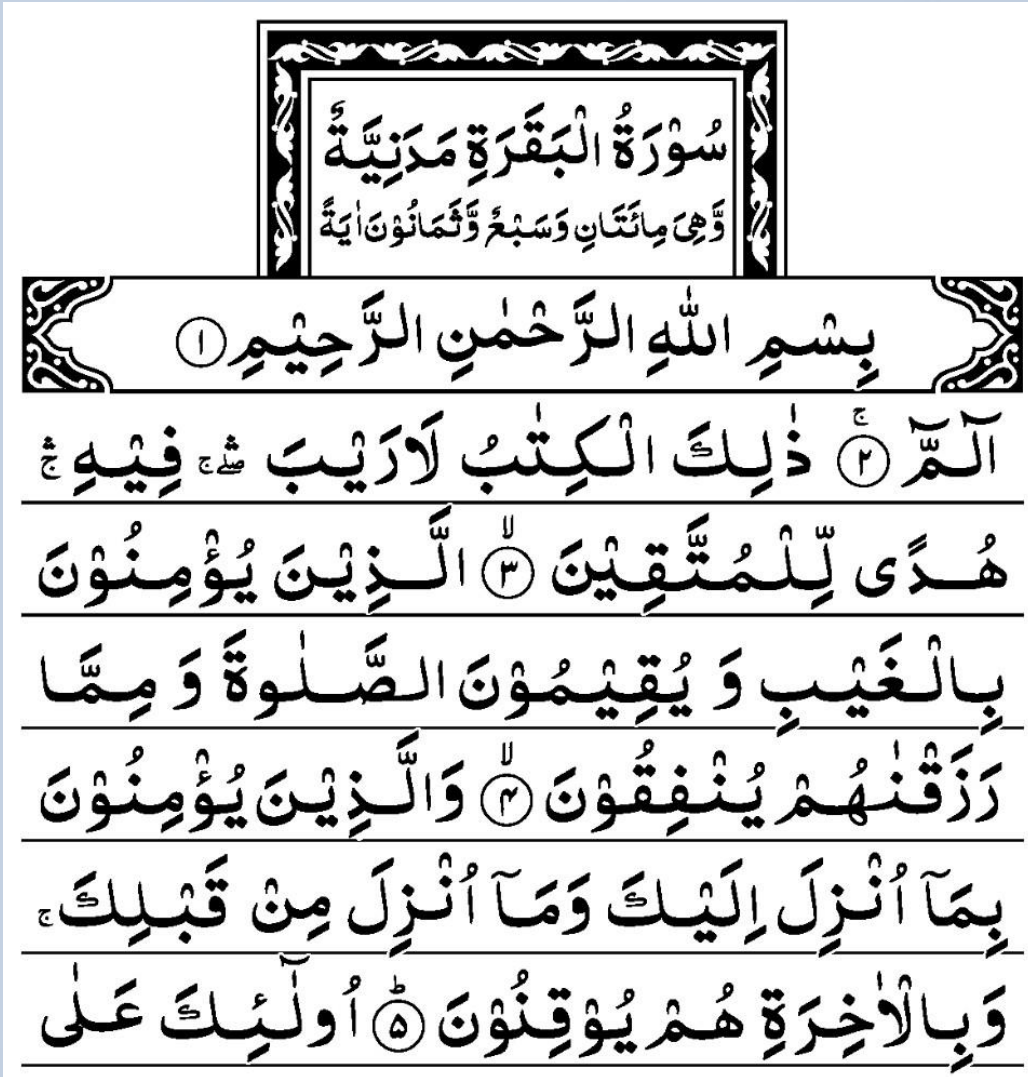
Tilawat

قرأت  
(Qir'aat)  
10

تجوید  
(Tajweed)  
10

تلطظ  
(Talaffuz)  
10

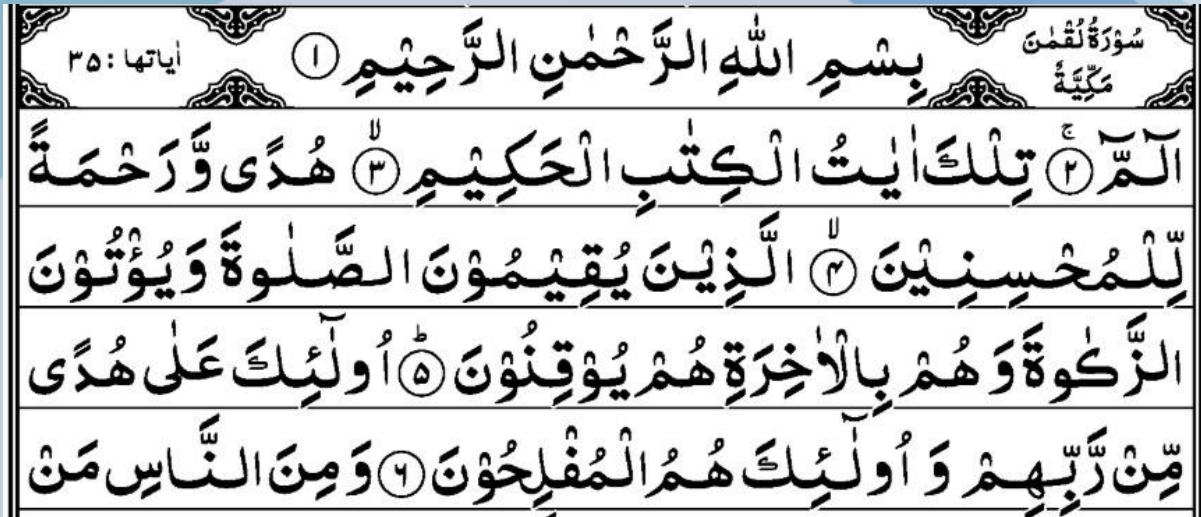
- No extra marks for remembering by heart.
- Judges reserve the right to stop a participant at any point.
- A recitation from outside the syllabus will get a total mark of zero.
- Marks will be deducted if the Tifl forgets to recite Ta'awwuz & Tasmia.
- **Sadaqat:** Surah Al-Baqara, Chapter 2, Verses 1-6



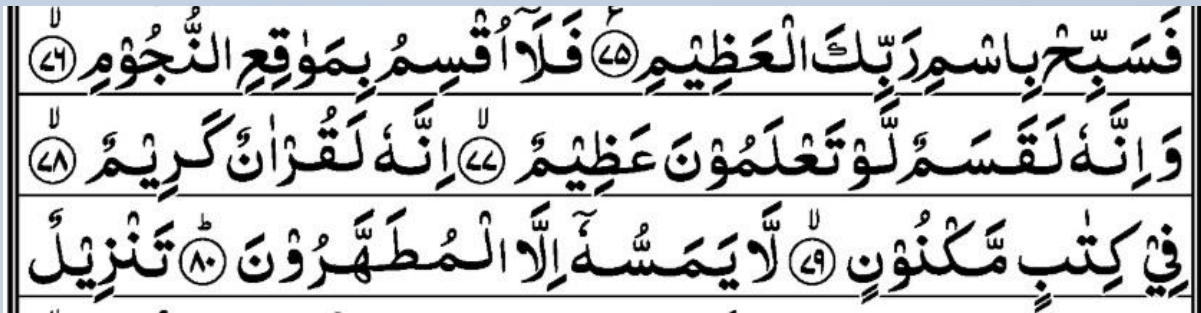
هُدًى مِّن رَّبِّهِمْ وَأُولَٰئِكَ هُمُ الْمُفْلِحُونَ ﴿٦﴾ إِنَّ الَّذِينَ  
 كَفَرُوا سَوَاءٌ عَلَيْهِمْ ءَأَنذَرْتَهُمْ أَمْ لَمْ تُنذِرْهُمْ لَا  
 يُؤْمِنُونَ ﴿٧﴾ خَتَمَ اللَّهُ عَلَىٰ قُلُوبِهِمْ وَعَلَىٰ سَمْعِهِمْ وَعَلَىٰ  
 أَبْصَارِهِمْ غِشَاوَةٌ وَلَهُمْ عَذَابٌ عَظِيمٌ ﴿٨﴾ وَمِنَ النَّاسِ  
 مَن يَقُولُ آمَنَّا بِاللَّهِ وَبِالْيَوْمِ الْآخِرِ وَمَا هُمْ بِمُؤْمِنِينَ ﴿٩﴾  
 يُخَدِّعُونَ اللَّهَ وَالَّذِينَ آمَنُوا وَمَا يَخْدَعُونَ إِلَّا أَنفُسَهُمْ  
 وَمَا يَشْعُرُونَ ﴿١٠﴾ فِي قُلُوبِهِمْ مَّرَضٌ فَزَادَهُمُ اللَّهُ  
 مَرَضًا وَلَهُمْ عَذَابٌ أَلِيمٌ ۖ بِمَا كَانُوا يَكْذِبُونَ ﴿١١﴾ وَ  
 إِذَا قِيلَ لَهُم لَا تُفْسِدُوا فِي الْأَرْضِ قَالُوا إِنَّمَا نَحْنُ  
 مُصْلِحُونَ ﴿١٢﴾ إِلَّا إِنَّهُمْ هُمُ الْمُفْسِدُونَ وَلَكِن لَّا  
 يَشْعُرُونَ ﴿١٣﴾ وَإِذَا قِيلَ لَهُمُ امْنُوا كَمَا آمَنَ النَّاسُ  
 قَالُوا أَنُؤْمِنُ كَمَا آمَنَ السُّفَهَاءُ ۗ أَلَا إِنَّهُمْ هُمُ  
 السُّفَهَاءُ وَلَكِن لَّا يَعْلَمُونَ ﴿١٤﴾ وَإِذَا لَقُوا الَّذِينَ  
 آمَنُوا قَالُوا آمَنَّا وَإِذَا خَلَوْا إِلَىٰ شَيْطَانِهِمْ قَالُوا إِنَّا  
 مَعَكُمْ ۗ إِنَّمَا نَحْنُ مُسْتَهْزِءُونَ ﴿١٥﴾ اللَّهُ يَسْتَهْزِئُ بِهِمْ  
 وَيَمُدُّهُمْ فِي طُغْيَانِهِمْ يَعْمَهُونَ ﴿١٦﴾ أُولَٰئِكَ الَّذِينَ  
 اشْتَرُوا الضَّلَالَةَ بِالْهُدَىٰ ۖ فَمَا رَبِحَت تِّجَارَتُهُمْ وَ

مَا كَانُوا مُهْتَدِينَ ﴿١٧﴾ مَثَلُهُمْ كَمَثَلِ الَّذِي اسْتَوْقَدَ

- Dianat: Surah Luqman, Chapter 31 Verses 1-6



- Shuja'at: Surah Al-Waqi'ah Chapter 56, Verses 76-80



## Marking Criteria and Guidelines for Nazm Competition

### Nazm

تَرْنُم	تَلْفُظ
(Tarannum – Melody)	(Talaffuz - Pronunciation)
15	5

- Any one of the nazms from the syllabus can be delivered.
- Repetition of couplets is allowed only once.
- Max three verses allowed to be participated.
- No extra points for reciting by heart.
- Tifl can select any verses of his choice, from the syllabus. Tifl should prepare at least 3 verses of his choice.
- Introducing a new tune will be appreciated and will get some extra points.
- There is no negative marking if a participant does not complete the whole nazm in the provided time.
- Reading a nazm from outside the syllabus will get a total mark of zero.

## NAZM

Ham Ahmadi Bachay Hain – Master Muhammad Ibrahim Shad

ہم احمدی بچے ہیں۔ ماسٹر محمد ابراہیم شاد

ہم احمدی بچے ہیں کچھ کر کے دکھا دیں گے	شیطان کی حکومت کو دنیا سے مٹا دیں گے
ہم مشرق و مغرب میں وحدت کی صدا دیں گے	دنیاں کو طریقت کا پھر درس سکھا دیں گے
ہر سمت پکاریں گے دنیاں میں نذیر آیا	ہر ایک کو جا جا کر پیغام خدا دیں گے

Ham Ahmadi Bachay Hain Kuch Kar Kay Dikha dein gay	Shaitan ki hukumat ko dunya say mita dein gay
Ham mashriq-o-maghrib mein wahdat ki sada dein gay	Dunya ko tariqat ka phir dars sikha dein gay
Har samt pukarein ge dunya mein nazeer aya	Har aik ko jaja kar pegham-e- khuda dein gay

## NAZM

Ausaaf-e-Qur'an-e-Majeed (Noor-e-Furqan) – Durr-e-Sameen

اوصافِ قرآن مجید (نورِ فرقان) - درِّ شمیم

پاک وہ جس سے یہ انوار کا دریا نکلا	نورِ فرقان ہے جو سب نوروں سے اجلی نکلا
ناگہاں غیب سے یہ چشمہ اصفیٰ نکلا	حق کی توحید کا مرجھائی چلا تھا پودا
جو ضروری تھا وہ سب اس میں مہیا نکلا	یا الہی تیرا فرقان ہے کہ اک عالم ہے

Noor-e-furqaan hai jo sab nooron se ajlaa nikla	Paak wo jis se ye anwaar ka dariaa nikla
Haq ki tauheed ka murjha hi chala tha poda	Nagahan ghaib se ye chashma- e-asfaa nikla
Ya ilahi tera furqaan hai ke ik aalam he	Jo zuroori tha wo sab is mein muhayya nikla

## NAZM

Fazail-e-Qur'an-e-Majeed (Jamaal-o-Husn-e-Qur'an) – Durr-e-Sameen

فضائل قرآن مجید (جمال و حسن قرآن) - درّ شمین

جمال و حُسنِ قرآن نورِ جانِ ہر مُسلمان ہے	قمر ہے چاند آوروں کا، ہمارا چاند قرآن ہے
نظیر اُس کی نہیں جمتی نظر میں فکر کر دیکھا	بھلا کیونکر نہ ہو یکتا کلامِ پاک رحماں ہے
بہارِ جاوداں پیدا ہے اُس کی ہر عبارت میں	نہ وہ خوبیِ چمن میں ہے نہ اُس سا کوئی بُستاں ہے

Jamal-o-husn-e-Quran noor-e-jaan-e-har musalmaan he	Qamar he chaand auron ka, hamara chand Quran he
Nazeer us ki nahin jamti nazar mein fikr kar dekha	Bhala kyonkar na ho yakta kalam-e-paak rahmaan he
Bahaar-e-jaa widaan paida he us ki har ibaat mein	Na wo khoobi chaman mein he na us sa koi bustan he

## NAZM

Mahasan-e-Quran-e-Karim (Hay Shukr-e-Rab-e-Aza Wajal)

Durr-e-Sameen

محاسن قرآن کریم (ہے شکر ربِّ عزّوجلّ) - درّ شمین

ہے شکرِ ربِّ عزّوجلّ خارج از بیاں	جس کے کلام سے ہمیں اس کا ملا نشان
جو دور تھا خزاں کا وہ بدلا بہار سے	چلنے لگی نسیم عنایاتِ یار سے
قرآن خدا نُمّا ہے خدا کا کلام ہے!	بے اس کے معرفت کا چمن ناتمام ہے

Hai shukr-e-rab-e-aza wajal khaarij az bayaan	Jis ke kalam se humein us ka mila nishaN
Jo daur tha khazaan ka wo badla bahaar se	Chalne lagee naseem inaayaat-e-yaar se
Quran khuda numma he khuda ka kalam he	Be is ke ma'rifat ka chaman na tamaam he

# NAZM

Qaseeda: Ya `Aina Faizil Laahi Wal Irfaani– Hazrat Mirza Ghulam Ahmad Qadiani (as), The Promised Messiah (as)

يَا عَيْنَ فَيْضِ اللَّهِ وَالْعِرْفَانَ - حضرت مرزا غلام احمد قادياني

يَسْعَى إِلَيْكَ الْخَلْقُ كَالظَّمَانِ	يَا عَيْنَ فَيْضِ اللَّهِ وَالْعِرْفَانَ
تَهْوِي إِلَيْكَ الزُّمَرُ بِالْكَيْزَانِ	يَا بَحْرًا فَضْلِ السُّنْعِ الْمَنَّانِ
فِي هَذِهِ الدُّنْيَا وَبَعَثِ ثَانِ	يَا رَبِّ صَلِّ عَلَى نَبِيِّكَ دَائِمًا

Ya `aina faizil laahi wal Irfaani	Yas `aa ilaikal Khalku ka-zam-aani
Ya bahra fadlil mun`imil mannani	Tahwee ilaikazzumaru bilkeezaani
Ya rabbi salli `alaa nabiyika daa-i-man	Fee haazihid dunya waba` sin saani

O you who are the fountain of Allah's beneficence and divine understanding;	People throng towards you like the thirsty rushing towards water.
O you who are the ocean of the Grace of the Benefactor and Bountiful God;	People flock to you with empty cups in their hands.
O my Lord, always shower blessings on your Prophet,	In this world and the next.

# The Qasidah with Translation

1. يَا عَيْنَ قَيْضِ اللَّهِ وَالْعِرْقَانِ  
يَسْغَى إِلَيْكَ الْخَلْقُ كَالظَّمَانِ

O you who are the fountain of Allāh's beneficence and divine understanding;  
People throng towards you like the thirsty rushing towards water.

2. يَا بَحْرَ فَضْلِ الْبُنْعِمِ الْمَنَّانِ  
تَهْوِي إِلَيْكَ الرُّمُوزُ يَا لِكَيْزَانِ

O you who are the ocean of the Grace of the Benefactor and Bountiful God;  
People flock to you with empty cups in their hands.

3. يَا شَمْسَ مُلْكِ الْحُسْنِ وَالْإِحْسَانِ  
تَوَرَّتْ وَجْهَ الْبَرِّ وَالْعُمُرَانِ

O you the sun of the kingdom of beauty and virtue;  
You have illuminated the deserts as well as the cities.

4. قَوْمٌ زَاوَدَ وَ أُمَّةٌ قَدْ انْخَبَرَتْ  
مِنْ ذَلِكَ الْبَدْرِ الَّذِي أَضْبَانِي

A nation was blessed by having been able to see you,  
while many heard of the full moon which has captivated my heart.

5. يَبْكُونَ مِنْ ذِكْرِ الْجَمَالِ صَبَابَةً  
وَ تَأَلَّمُوا مِنْ لَوْعَةِ الْهَجْرَانِ

People shed tears when they fondly reminisce of your grace and beauty;  
A fire consumes their hearts due to the pains of separation.

6. وَأَرَى الْقُلُوبَ لَدَى الْحَنَاجِرِ كُرْبَةً  
وَأَرَى الْعُرُوبَ تُسِيلُهَا الْعَيْنَانِ

I see their hearts are in such anxiety as if they have reached their throats;  
I see that their eyes are flowing with tears.

7. يَا مَنْ غَدَا فِي نُورِهِ وَ ضِيَائِهِ  
كَالْتَّيْرَيْنِ وَ نُورِ الْمَلَوَانِ

O you who are the sun and moon of light;  
You have illuminated the day and the night.

8. يَا بَدْرَنَا يَا أَيْةَ الرَّحْمَنِ  
أَهْدَى الْهَدَاةِ وَ أَشْجَعَ الشُّجَعَانِ

O our full moon and sign of the Gracious God;  
O the best of all guides, the bravest of the brave.

9. إِنِّي أَرَى فِي وَجْهِكَ الْمَتَهَلِّبِ  
شَأْنًا يُفُوقُ شَمَائِلَ الْإِنْسَانِ

I find such a glory in your sparkling countenance;  
That surpasses all human excellence.

10. وَقَدْ اقْتَفَاكَ أُولُو النُّعَى وَبِصْدَقِيهِمْ  
وَ دَعَا تَذَكَّرَ مَهْمَدِ الْأَوْطَانِ

The wise chose your company and followed you;  
And the truthful relinquished their hearths and homes to be with you.

11. قَدْ أَكْرَزَكَ وَ قَارَفُوا أَحِبَابَهُمْ  
وَ تَبَاعَدُوا مِنْ حَلَقَةِ الْأَخْوَابِ

They chose you, and abandoned their friends;  
They distanced themselves from their families.

12. قَدْ وَدَعُوا أَهْوَاءَهُمْ وَ لُغُوسَهُمْ  
وَ تَبَرَّؤُوا مِنْ كُلِّ لَسْبِ قَابِ

They bid farewell to their base desires, and self-indulgence;  
They discarded all their material belongings.

13. ظَهَرَتْ عَلَيْهِمْ بَيِّنَاتُ رَسُولِهِمْ  
فَتَمَزَّقَ الْأَهْوَاءُ سَخَالَؤُهَا

When the clear signs of the truth of their Prophet became manifest upon them,  
Their base desires were shattered to pieces like smashed idols.

14. فِي وَقْتِ تَزْوِيقِ اللَّيْلِ لِنُورِهَا  
وَ اللَّهُ نَجَّاهُمْ مِنَ الطُّوفَانِ

They became enlightened in the pitch darkness of night;  
And Allāh saved them from being engulfed in a raging storm of torment.

15. قَدْ هَاصَبَهُمْ فَلَمَّ الْإِنْسُ وَ حَسَبَهُمْ  
فَتَقَبَّحُوا بِحَسَابَةِ الْمَسَانِ

The fury and wrath of the opponents attempted to grind them to dust;

# Speech Rules

## Guidelines and Marking Criteria for Swedish and/or Urdu Speech Competition

Speech Urdu/Swedish	ادائیگی (Adaigi)	مواد (Mawad)	تَلْفُظ (Talaffuz)
	10	5	5

- Duration of speech must be between 3-4 mins. (2-3 mins for Sadaqat)
- If the duration of the speech is less or more than allotted time in rule no 1, there will be negative marking of five marks.
- Tifl can take part in only one of the languages of speech competition.
- The Tifl can select any one of the provided topics.
- Separate competitions in Swedish and Urdu.

## Marking Criteria and Guidelines for Adhan

### Adhan

لَحْن (Lehan - Melody)	تَلْفُظ اور تجوید (Talaffuz aur Tajweed)	یادداشت (Yaddasht - Memorization)
10	10	5

- Highlighted section should be read during Fajr prayer only.
- The adhan should be recited by heart.
- **Fajr part is not included in Sadaqat group.**
- All Atfal shall recite from the beginning.
- If any interruption occurs, a tifl must start again from the beginning. The purpose of this is to prevent a tifl from getting confused or losing confidence.
- Judges may decide on a common stoppage point if it becomes apparent at the beginning of the competition that the time will not allow for all competitors to complete their adhan.
- In the case mentioned above, judges must assign marks based on the part recited.

If the above rule is not realized at the beginning of the competition, then the previous rule will apply, and the judges may stop Atfal at any time.

اللَّهُ أَكْبَرُ اللَّهُ أَكْبَرُ  
اللَّهُ أَكْبَرُ اللَّهُ أَكْبَرُ  
أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللَّهُ أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللَّهُ  
أَشْهَدُ أَنَّ مُحَمَّدًا رَسُولُ اللَّهِ أَشْهَدُ أَنَّ مُحَمَّدًا رَسُولُ اللَّهِ  
حَيَّ عَلَى الصَّلَاةِ حَيَّ عَلَى الصَّلَاةِ  
حَيَّ عَلَى الْفَلَاحِ حَيَّ عَلَى الْفَلَاحِ  
الصَّلَاةُ خَيْرٌ مِنَ النَّوْمِ الصَّلَاةُ خَيْرٌ مِنَ النَّوْمِ  
اللَّهُ أَكْبَرُ اللَّهُ أَكْبَرُ  
لَا إِلَهَ إِلَّا اللَّهُ

## Marking Criteria and Guidelines for Hifz-e-Quran/Qaseeda

- This competition needs to be completed before 10<sup>th</sup> of August 2026 by participants getting approved of their Hifz by Murabi Sahib in their Majlis.
- Murabi Sahib will take test of the complete syllabus mentioned in Ijtema Nisab.
- All Atfal completing the Nisab will be rewarded at Ijtema.

## Marking Criteria and Guidelines for Essay Writing Competition

- The essay should consist of 600-800 words.
- The deadline for submission is 30<sup>th</sup> June 2026.
- All essays should be emailed to [atfal@mkasverige.org](mailto:atfal@mkasverige.org) as a word, or PDF.
- This essay may be written in Swedish or Urdu, there will not be separate competitions in these languages.
- Any grammar, spelling and punctuation errors will be penalized.
- Parents are encouraged to proofread the essay and suggest improvements, but the main essay should be written by the Tifl himself.
- At the end of the essay, there should be a list of references that has been used in the essay. If all contents of the essay are your own, then specify this at the end.
- All references should be properly cited. For example, if an extract is taken from a book, then the name of the book and the relevant page number should be stated.
- Evaluation will be done based on the following criteria.
  - a) Quality of Contents
  - b) Presentation
  - c) Personal Contribution/Research
  - d) Rules (Length and References).

# Marking Criteria and Guidelines for Team Quiz Competition

- This is a team-based competition.
- Each Majlis will be allowed to send a maximum of three members to each team.
- Majlis can form more than one team.
- Participants to be selected from each Majlis by Nazim Atfal. All teams must be sent forward from each Majlis before Ijtima.
- All age groups will compete in the same competition.
- No extra points will be granted to any team if the answer is received from the audience.
- Participants may provide an answer in their language of choice (Urdu, English, Swedish) unless the question itself requires a specific language (e.g., a verse from the Holy Quran or Hadith).
- Providing an answer in a specific language will not earn you extra marks or preference.
- Detailed *criteria and helping material can be found* in Waqf e Nau Nisab/Atfal Website.

## Exhibition

### Marking Criteria and Guidelines for Exhibition

Competition • Separate competitions for all age groups.

- Innovative ability and hard work will be a high focus at assessment. Therefore, try to make the object yourself without external help.
- Items from previous exhibitions cannot be presented.

Exhibition	Creativity and Innovation	*Insightful	Presentation	Overall effort	*Personal effort
	10	10	10	10	10

*\*Insightful* – Each tiftl will be asked individually to evaluate their piece of work e.g., why they have chosen to produce this idea and what makes their idea unique.

*\*Personal Effort* – The tiftl will be scored on making the piece without any external help therefore honesty in keeping up with the academic integrity is key.