



# NATIONAL IJTEMA 2024-25

Majlis Atfal-ul-Ahmadiyya Sweden



MAJLIS ATFAL-UL-AHMADIYYA SVERIGE

Theme of the year

## Khidmat-e-Deen

### SHUJA'AT (13-15 Years)

(Date of Birth: 1st Nov 2009 to 31st Oct 2012)

## Table of Content

<u>Tilawat</u>	Surah Al-Imran, Verse 104-105 (3:104-105) <b>Marking Criteria</b> (scroll down to the page)	Pg2
<u>Speech</u>	<ol style="list-style-type: none"> <li>1. Bounties of Serving the religion (خدمتِ دین کے بدلے میں انعامات)</li> <li>2. Ways to serve Jama'at? (جماعت کی خدمت کے ذرائع؟)</li> <li>3. Importance of serving religion in Islam (اسلام میں خدمتِ دین کی اہمیت)</li> </ol> <b>Marking Criteria</b> (scroll down to the page)	Pg 3
<u>Nazm</u>	<ol style="list-style-type: none"> <li>1. Noor-e-Furqan Hai Jo Sub - Durr-e-Sameen</li> <li>2. Main Apne Piyaron Ki Nisbat - Kalaam-e-Mahmood</li> <li>3. Muhammad Per Hamari Jaan Fida Hai - Kalaam-e-Mahmood</li> </ol> <b>Marking Criteria</b> (scroll down to the page)	Pg 4
<u>Adhan</u>	<b>Marking Criteria</b> (scroll down to the page)	Pg 8
<u>Hifz-e-Quran Challenge</u>	<ol style="list-style-type: none"> <li>1. SURAH AAL-E-IMRAN V. 26 TO 28</li> <li>2. SURAH AAL-E-IMRAN VERSE 191-195</li> <li>3. SURAH AL-AN'AM V. 96 to 109</li> </ol> <b>Marking Criteria</b> (scroll down to the page)	Pg 9
<u>Memory Challenge</u>	<ol style="list-style-type: none"> <li>1. 20 Prayers</li> <li>2. 17 Ahadith</li> <li>3. 7 Revelations of the Promised Messiah (A.S)</li> <li>4. 40 Names of Allah</li> <li>5. Complete Salat with word-by-word translation (including Dua-e-Qunoot) + Funeral Prayer (without translation)</li> <li>6. Basic Religious Knowledge (Questions will be shared separately)</li> </ol> <b>Marking Criteria</b> (scroll down to the page)	Pg 12
<u>Exhibition</u>	<b>Marking Criteria</b> (scroll down to the page)	Pg 13
<u>Essay Writing</u>	<b>Topic:</b> How Can I Serve Jama'at? <b>Marking Criteria</b> (scroll down to the page)	Pg14

## Tilawat

Surah Al-Imran, Verse 104-105 (3:104-105)

وَاعْتَصِمُوا بِحَبْلِ اللَّهِ جَمِيعًا وَلَا تَفَرَّقُوا ۗ وَادْكُرُوا نِعْمَتَ  
اللَّهِ عَلَيْكُمْ إِذْ كُنْتُمْ أَعْدَاءً فَأَلَّفَ بَيْنَ قُلُوبِكُمْ  
فَأَصْبَحْتُمْ بِنِعْمَتِهِ إِخْوَانًا ۗ وَكُنْتُمْ عَلَى شَفَا حُفْرَةٍ مِّنَ  
النَّارِ فَأَنْقَذَكُمْ مِّنْهَا ۗ كَذَلِكَ يُبَيِّنُ اللَّهُ لَكُمْ آيَاتِهِ  
لَعَلَّكُمْ تَهْتَدُونَ ﴿١٠٥﴾

Guidelines and Marking Criteria for Tilawat Competition

Tilawat	قرأت (Qir'aat)	تجوید (Tajweed)	تلفُّظ (Talaffuz)
	10	10	10

- No extra marks for remembering by heart.
- Judges reserve the right to stop a participant at any point.
- A recitation from outside the syllabus will get a total mark of zero.
- Marks will be deducted if the Tifl forgets to recite Ta'awwuz or Tasmiyya.

## Speech

### Speech Topics

1. Bounties of Serving the religion (خدمتِ دین کے بدلے میں انعامات)
2. Ways to serve Jama'at? (جماعت کی خدمت کے ذرائع؟)
3. Importance of serving religion in Islam (اسلام میں خدمتِ دین کی اہمیت)

### Guidelines and Marking Criteria for Swedish and Urdu Speech Competition

Speech Urdu/Swedish	ادائیگی (Adaigi)	مواد (Mawad)	تَلْفُظ (Talaffuz)
	10	5	5

- The duration of the speech must be between 2 and 3 minutes.
  - If the duration of the speech is less than 2 min or more than 3 min, there will be a negative marking of five marks.
  - The Tifl can select any one of the provided topics.
  - Separate competitions in Swedish and Urdu.
  - Participants can take part in both competitions (Swedish and Urdu).
  - Any speech delivered on a topic from outside the syllabus will get a total mark of zero.
  - There are no extra marks for memorization.
- Hint: Participants should try to learn the speech or at least be as familiar as possible so they can look up and make eye contact with your audience.

Nazm

Noor-e-Furqan Hai Jo Sub - Durr-e-Sameen

نور فرقاں ہے جو سب نوروں سے آجلی نکلا

پاک وہ جس سے یہ انوار کا دریا نکلا

حق کی توحید کا مرجھا ہی چلا تھا پودا

ناگہاں غیب سے یہ چشمہ اصفی نکلا

یا الہی تیرا فرقاں ہے کہ اک عالم ہے

جو ضروری تھا وہ سب اس میں مہیا نکلا

Noor-e-Furqan Hai Jo Sab Nooron Se Ajla Nikla  
Paak Woh Jissay Yeh Anwaar Ka Dariya Nikla  
Haq Ki Tauheed Ka Murjha Hi Chala Tha Pauda  
Na Gahan Ghaib Se Yeh Chashma Asfa Nikla  
Ya Ilahi Tera Furqan Hai K Aalam Hai  
Jo Zaroori Tha Woh Sub Is Main Muhayya Nikla

Main Apne Piyaron Ki Nisbat - Kalaam-e-Mahmood

میں اپنے پیاروں کی نسبت  
ہر گز نہ کروں گا پسند کبھی  
وہ چھوٹے درجہ پہ راضی ہوں  
اور اُن کی نگاہ رہے نیچی  
وہ چھوٹی چھوٹی باتوں پر  
شایروں کی طرح غراتے ہوں

**Main Apne Piyaron Ki Nisbat  
Hargiz Na Karun Ga Pasand Kabhi  
Woh Chhotay Darjay Pe Raazi Hon  
Aur Unki Nigah Rahay Neechi|  
Woh Chhoti Chhoti Baaton Per  
Shairon ki Tarah Ghurratay Hon**

Muhammad Per Hamari Jaan Fida Hai - Kalaam-e-Mahmood

محمد پر ہماری جاں فدا ہے  
کہ وہ کوئے صنم کا رہنما ہے  
محمد صلی علیہ وسلم جو ہمارا پیشوا ہے  
محمد صلی علیہ وسلم جو کہ محبوبِ خدا ہے  
ہو اُس کے نام پر قربان سب کچھ  
کہ وہ شاہنشاہِ ہر دو سرا ہے

Muhammad(saw) Per Hamari Jaan Fida Hai  
Ke Woh Koo-e-Sanam Ka Rahnuma Hai  
Muhammad(saw) Jo Hamara Peshwa Hai  
Muhammad(saw) Jo Ke Mahboob-e-Khuda Hai  
Hua Us K Naam Per Qurban Sub Kuch  
Ke Who Shahanshah-e-Har Do Sara Hai

## Marking Criteria and Guidelines for Nazm Competition

### Nazm

تَرْنَم (Tarannum – Melody)	تَلْفُظ (Talaffuz - Pronunciation)	آواز کا معیار (Quality of voice)
10	5	5

- Any one of the nazms from the syllabus can be delivered.
- Repetition of couplets is allowed.
- Max three verses allowed to be participated.
- No extra points for reciting by heart.
- Tifl can select any verses of his choice, from the syllabus. Tifl should prepare at least 3 verses of his choice.
- Reading a nazm from outside the syllabus will get a total mark of zero.



## Adhan

اللَّهُ أَكْبَرُ اللَّهُ أَكْبَرُ  
 اللَّهُ أَكْبَرُ اللَّهُ أَكْبَرُ  
 أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللَّهُ أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللَّهُ  
 أَشْهَدُ أَنَّ مُحَمَّدًا رَسُولُ اللَّهِ أَشْهَدُ أَنَّ مُحَمَّدًا رَسُولُ اللَّهِ  
 حَيَّ عَلَى الصَّلَاةِ حَيَّ عَلَى الصَّلَاةِ  
 حَيَّ عَلَى الْفَلَاحِ حَيَّ عَلَى الْفَلَاحِ  
 الصَّلَاةُ خَيْرٌ مِنَ النَّوْمِ الصَّلَاةُ خَيْرٌ مِنَ النَّوْمِ  
 اللَّهُ أَكْبَرُ اللَّهُ أَكْبَرُ  
 لَا إِلَهَ إِلَّا اللَّهُ

Highlighted section should be read during Fajr prayer only.

Marking Criteria and Guidelines for Adhan Competition

### Adhan

لَحْن (Lehan - Melody)	تَلْفُظٌ اور تجويد (Talaaffuz aur Tajweed)	یادداشت (Yaddasht - Memorization)
10	10	5

- The adhan should be recited by heart.
- All Atfal shall recite from the beginning.
- If any interruption occurs, a tiftl must start again from the beginning. The purpose of this is to prevent a tiftl from getting confused or losing confidence.
- Judges may decide on a common stoppage point if it becomes apparent at the beginning of the competition that the time will not allow for all competitors to complete their adhan.
- In the case mentioned above, judges must assign marks based on the part recited.
- If the above rule is not realized at the beginning of the competition, then the previous rule will apply, and the judges may stop Atfal at any time.

## Hifz-e-Quran Challenge

SURAH AL-E-IMRAN V. 26 TO 28

مَا كَانُوا يَفْتَرُونَ ﴿٢٥﴾ فَكَيْفَ إِذَا جَمَعْنَاهُمْ لِيَوْمٍ لَا رَيْبَ  
 فِيهِ ۗ وَوَفَّيْتُ كُلَّ نَفْسٍ مَّا كَسَبَتْ وَهُمْ لَا يُظْلَمُونَ ﴿٢٦﴾  
 قُلِ اللَّهُمَّ مَلِكُ الْمَلِكِ تُؤْتِي الْمُلْكَ مَنْ تَشَاءُ وَ  
 تَنْزِعُ الْمُلْكَ مِمَّنْ تَشَاءُ ۚ وَتُعْزِزُ مَنْ تَشَاءُ وَتُذِلُّ مَنْ  
 تَشَاءُ ۗ بِيَدِكَ الْخَيْرُ ۗ إِنَّكَ عَلَىٰ كُلِّ شَيْءٍ قَدِيرٌ ﴿٢٧﴾ تُؤَلِّجُ  
 اللَّيْلَ فِي النَّهَارِ وَتُؤَلِّجُ النَّهَارَ فِي اللَّيْلِ ۚ وَتُخْرِجُ  
 الْحَيَّ مِنَ الْمَيِّتِ وَتُخْرِجُ الْمَيِّتَ مِنَ الْحَيِّ ۚ وَتَرْزُقُ  
 مَنْ تَشَاءُ بِغَيْرِ حِسَابٍ ﴿٢٨﴾ لَا يَتَّخِذِ الْمُؤْمِنُونَ الْكُفْرِينَ

SURAH AL-E-IMRAN VERSE 191-195

عَلَىٰ كُلِّ شَيْءٍ قَدِيرٌ ﴿١٩٠﴾ إِنَّ فِي خَلْقِ السَّمٰوٰتِ وَالْأَرْضِ  
 وَاخْتِلَافِ اللَّيْلِ وَالنَّهَارِ لَآيَاتٍ لِّأُولِي الْأَلْبَابِ ﴿١٩١﴾  
 الَّذِينَ يَذْكُرُونَ اللَّهَ قِيَامًا وَقُعُودًا وَعَلَىٰ جُنُوبِهِمْ وَ  
 يَتَفَكَّرُونَ فِي خَلْقِ السَّمٰوٰتِ وَالْأَرْضِ ۗ رَبَّنَا مَا خَلَقْتَ

هٰذَا بَاطِلًا ۗ سُبْحٰنَكَ فَقِنَا عَذَابَ النَّارِ ﴿١٩٢﴾ رَبَّنَا إِنَّكَ  
 مَن تَدْخِلِ النَّارَ فَقَدْ أَخْرَجْتَهُ ۗ وَمَا لِلظَّالِمِينَ مِّنْ  
 أَنْصَارٍ ﴿١٩٣﴾ رَبَّنَا إِنَّنَا سَمِعْنَا مُنَادِيًا يُنَادِي لِلْإِيمَانِ

أَنْ آمِنُوا بِرَبِّكُمْ فَأَمَّا رَبَّنَا فَاعْفُرْ لَنَا ذُنُوبَنَا  
 وَكَفِّرْ عَنَّا سَيِّئَاتِنَا وَتَوَفَّنَا مَعَ الْأَبْرَارِ ﴿١٩٣﴾ رَبَّنَا وَآتِنَا  
 مَا وَعَدْتَنَا عَلَى رُسُلِكَ وَلَا تُخْزِنَا يَوْمَ الْقِيَامَةِ  
 إِنَّكَ لَا تُخْلِفُ الْمِيعَادَ ﴿١٩٥﴾ فَاسْتَجَابَ لَهُمْ رَبُّهُمْ

SURAH AL-ANA'AM V. 96 to 109

تَزْعُمُونَ ﴿٩٥﴾ إِنَّ اللَّهَ فَالِقُ الْحَبِّ وَالنَّوَى ۖ يُخْرِجُ الْحَيَّ  
 مِنَ الْمَيِّتِ وَمُخْرِجُ الْمَيِّتِ مِنَ الْحَيِّ ۚ ذَلِكُمْ اللَّهُ فَانِي  
 تُؤَفِّكُونَ ﴿٩٦﴾ فَالِقُ الْإِصْبَاحِ ۚ وَجَعَلَ اللَّيْلَ سَكَنًا وَالشَّمْسَ  
 وَالْقَمَرَ حُسْبَانًا ۚ ذَلِكُمْ تَقْدِيرُ الْعَزِيزِ الْعَلِيمِ ﴿٩٧﴾ وَهُوَ  
 الَّذِي جَعَلَ لَكُمْ النُّجُومَ لِتَهْتَدُوا بِهَا فِي ظُلُمَاتِ  
 الْبَرِّ وَالْبَحْرِ ۚ قَدْ فَصَّلْنَا الْآيَاتِ لِقَوْمٍ يَعْلَمُونَ ﴿٩٨﴾  
 وَهُوَ الَّذِي أَنشَأَكُمْ مِنْ نَفْسٍ وَاحِدَةٍ فَمُسْتَقَرًّا  
 مُسْتَوْدَعًا ۚ قَدْ فَصَّلْنَا الْآيَاتِ لِقَوْمٍ يَفْقَهُونَ ﴿٩٩﴾ وَهُوَ  
 الَّذِي أَنزَلَ مِنَ السَّمَاءِ مَاءً ۚ فَأَخْرَجْنَا مِنْهُ نَبَاتٍ كُلِّ  
 شَيْءٍ فَأَخْرَجْنَا مِنْهُ خَضِرًا نُخْرِجُ مِنْهُ حَبًّا مُتَرَاكِبًا  
 وَمِنَ النَّخْلِ مِنْ طَلْعِهَا قِنْوَانٌ دَانِيَةٌ وَجَنَّاتٍ مِنْ  
 أَعْنَابٍ وَالزَّيْتُونَ وَالرُّمَّانَ مُشْتَبِهًا وَغَيْرَ مُتَشَابِهٍ ۚ  
 انظُرُوا إِلَى ثَمَرِهِ إِذَا أَثْمَرَ وَيَنْعِهِ ۚ إِنَّ فِي ذَلِكُمْ  
 لَآيَاتٍ لِقَوْمٍ يُؤْمِنُونَ ﴿١٠٠﴾ وَجَعَلُوا لِلَّهِ شُرَكَاءَ الْجِنَّ

وَخَلَقَهُمْ وَخَرَقُوا لَهُ بَنِينَ وَبَنَاتٍ بِغَيْرِ عِلْمٍ  
 سُبْحٰنَهُ وَتَعٰلٰى عَمَّا يَصِفُوْنَ ﴿١٠١﴾ بَدِيعُ السَّمٰوٰتِ وَالْاَرْضِ  
 اَنۢىۤ يَكُوْنُ لَهٗ وَلَدٌ وَّلَمْ تَكُنْ لَهٗ صٰحِبَةً ۚ وَخَلَقَ كُلَّ  
 شَيْءٍ ۗ وَهُوَ بِكُلِّ شَيْءٍ عَلِيْمٌ ﴿١٠٢﴾ ذٰلِكُمُ اللّٰهُ رَبُّكُمْ ۗ لَا اِلٰهَ  
 اِلَّا هُوَ ۗ خَالِقُ كُلِّ شَيْءٍ فَاَعْبُدُوْهُ ۗ وَهُوَ عَلٰى كُلِّ شَيْءٍ وَّكِيْلٌ ﴿١٠٣﴾  
 لَا تُدْرِكُهٗ الْاَبْصَارُ ۗ وَهُوَ يُدْرِكُ الْاَبْصَارَ ۗ وَهُوَ اللّٰطِيْفُ  
 الْخَبِيْرُ ﴿١٠٤﴾ قَدْ جَآءَكُمْ بَصٰٓئِرٌ مِّنۡ رَّبِّكُمْ ۗ فَمَنۡ اَبْصَرَ  
 فَلِنَفْسِهٖ ۗ وَمَنۡ عَمِيَ فَعَلَيْهَا ۗ وَمَا اَنَا عَلَيْكُمْ بِحَفِيْظٍ ﴿١٠٥﴾  
 وَكَذٰلِكَ نَصْرَفُ الْاٰيٰتِ وَلِيَقُوْلُوْا دَرَسْتَ وَلِنُبَيِّنَهٗ  
 لِقَوْمٍ يَعْلَمُوْنَ ﴿١٠٦﴾ اَتَّبِعْ مَا اَوْحٰى اِلَيْكَ مِّنۡ رَّبِّكَ ۗ لَا  
 اِلٰهَ اِلَّا هُوَ ۗ وَاَعْرِضْ عَنِ الْمُشْرِكِيْنَ ﴿١٠٧﴾ وَلَوْ شَاءَ اللّٰهُ  
 مَا اَشْرَكُوْا ۗ وَمَا جَعَلْنَاكَ عَلَيْهِمْ حَفِيْظًا ۗ وَمَا اَنْتَ عَلَيْهِمْ  
 بِوَكِيْلٍ ﴿١٠٨﴾ وَلَا تَسُبُّوا الَّذِيْنَ يَدْعُوْنَ مِنۡ دُوْنِ اللّٰهِ  
 فَيَسُبُّوا اللّٰهَ عَدُوًّا بِغَيْرِ عِلْمٍ ۗ كَذٰلِكَ زَيْنَّا لِكُلِّ اُمَّةٍ  
 عَمَلَهُمْ ۗ ثُمَّ اِلٰى رَبِّهِمْ مَّرْجِعُهُمْ فَيُنَبِّئُهُمۡ بِمَا كَانُوْا  
 يَعْمَلُوْنَ ﴿١٠٩﴾ وَاَقْسَمُوْا بِاللّٰهِ جَهْدَ اَيْمَانِهِمْ لَئِنۡ

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## Hifz-e-Quran Challenge

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**Note that this is a Challenge, not a Competition**

### Guidelines for Hifz-e-Quran Challenge

- All Atfal who will memorize this syllabus will be given the same prize.
- There are no marking criteria except the tifi should be able to deliver without any help.
- Judges shall give equal opportunity to everyone.

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## Memory Challenge

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### Syllabus

- a. 20 Prayers
- b. 17 Ahadith
- c. 7 Revelations of the Promised Messiah (A.S)
- d. 40 Names of Allah
- e. Complete Salat with word-by-word translation (including Dua-e-Qunoot) + Funeral Prayer (without translation)
- f. Basic Religious Knowledge (Questions will be shared separately)

All the above content can be found in Waqf-e-Nau Syllabus (Part 2) - [here](#)  
Content for **e** can be found in Waqf-e-Nau Syllabus (Part 1) - [here](#)

**Note that this is a Challenge, not a Competition**

#### Guidelines for Memory Challenge

- **All Atfal who will memorize this syllabus will be given the same prize.**
- There are no marking criteria except the tiftl should be able to deliver without any help.
- Judges shall give equal opportunity to everyone.

## Exhibition

### Marking Criteria and Guidelines for Exhibition Competition

- Separate competitions for all age groups.
- Innovative ability and hard work will be a high focus at assessment. Therefore, try to make the object yourself without external help.

Exhibition	Creativity and Innovation	*Insightful	Presentation	Overall effort	*Personal effort
	10	10	10	10	10

*\*Insightful* – Each tiftl will be asked individually to evaluate their piece of work e.g., why they have chosen to produce this idea and what makes their idea unique.

*\*Personal Effort* – The tiftl will be scored on making the piece without any external help therefore honesty in keeping up with the academic integrity is key.

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## Essay Writing

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Topic: How Can I Serve Jama'at?

Note: The tifi can write anything related to ways of serving Jama'at.

### Marking Criteria and Guidelines for Essay Writing Competition

- The essay should consist of 400-600 words.
- The deadline for submission is 30th April 2025.
- All essays should be emailed to [atfal@mkasverige.org](mailto:atfal@mkasverige.org) as a Word, or PDF.
- This essay may be written in Swedish or Urdu, there will not be separate competitions in these languages.
- Any grammar, spelling, and punctuation errors will be penalized.
- Parents are encouraged to proofread the essay and suggest improvements, but the main essay should be written by the Tifi himself.
- At the end of the essay, there should be a list of references that have been used in the essay. If all contents of the essay are your own, then specify this at the end.
- All references should be properly cited. For example, if an extract is taken from a book, then the name of the book and the relevant page number should be stated.
- Evaluation will be done based on the following criteria.

Quality of Contents b) Presentation c) Personal Contribution/Research d) Rules (Length and References).