



NATIONAL IJTEMA 2024-25

Majlis Atfal-ul-Ahmadiyya Sweden



Theme of the year

Truthfulness

SADAQAT (07-09 Years)

(Date of Birth: 1st Nov 2014 to (completed) 7 years until the day of Ijtima)

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Tilawat

Surah Al-Ahzab, Verse 71-72 (33:71-72)

يَا أَيُّهَا الَّذِينَ آمَنُوا اتَّقُوا اللَّهَ وَقُولُوا قَوْلًا سَدِيدًا ﴿٤١﴾
يُصْلِحْ لَكُمْ أَعْمَالَكُمْ وَيَغْفِرْ لَكُمْ ذُنُوبَكُمْ ؕ
وَمَنْ يُطِيعِ اللَّهَ وَرَسُولَهُ فَقَدْ فَازَ فَوْزًا عَظِيمًا ﴿٤٢﴾

Guidelines and Marking Criteria for Tilawat Competition

Tilawat	قرأت (Qir'aat)	تجوید (Tajweed)	تلفظ (Talaffuz)
	10	10	10

- No extra marks for remembering by heart.
- Judges reserve the right to stop a participant at any point.
- A recitation from outside the syllabus will get a total mark of zero.
- Marks will be deducted if the Tifl forgets to recite Ta'awwuz or Tasmiyya.

Speech

Speech Topics

1. The Importance of Truthfulness in Islam (اسلام میں سچ بولنے کی اہمیت) -
2. The Consequences of Lying (جھوٹ بولنے کی سزا) -
3. Examples of Truthfulness in Islamic History (اسلامی تاریخ میں سچائی کے عملی نمونے) -

Guidelines and Marking Criteria for Swedish and Urdu Speech Competition

Speech Urdu/Swedish	ادائیگی (Adaigi)	مواد (Mawad)	تَلْفُظ (Talaffuz)
	10	5	5

- Duration of speech must be between 2-3 mins.
 - If the duration of the speech is less than 2 min or more than 3 min, there will be a negative marking of five marks.
 - The Tifl can select any one of the provided topics.
 - Separate competitions in Swedish and Urdu.
 - Participants can take part in both competitions (Swedish and Urdu).
 - Any speech delivered on a topic from outside the syllabus will get a total mark of zero.
 - There are no extra marks for memorization.
- Hint: Participants should try and learn the speech or at least be familiar as much as you can with it so you can look up and make eye contact with your audience.

Nazm

Quran Sub Se Acha - Hazrat Mir Muhammad Ismail (ra)

قرآن سب سے اچھا، قرآن سب سے پیارا
قرآن دل کی قوت، قرآن ہے سہارا
اللہ میاں کا خط ہے، جو میرے نام آیا
اُستانی جی پڑھاؤ، جلدی مجھے سپارہ

Quran Sab Se Acha, Quran Sab se Piyara
Quran Dil Ki Quwwat, Quran Hai Sahara
Allah Mian Ka Khat Hai, Jo Mere Naam Aya
Ustani Ji Parhao, Jaldi Mujhe Sipara

Ho Fazl Tera Ya Rab - Kalam e Mahmood

هو فضل تیرا یارب یا کوئی ابتلا هو
راضی ہیں ہم اسی میں جس میں تری رضا هو
مٹ جاؤں میں تو اس کی پروا نہیں ہے کچھ بھی
میری فنا سے حاصل گردین کو بقا هو
سینہ میں جوشِ غیرت اور آنکھ میں حیا هو
لب پر ہو ذکر تیرا دل میں تری وفا هو

Ho Fazl Tera Ya Rab Ya Koi Ibtala Ho

Razi Hain Hum Ussi Main Jis Main Teri Raza Ho

Mitt Jaon Main To Is Ki Parva Nahi Hai Kuch Bhi

Meri Fana se Hasil Gar Deen Ko Baqa Ho

Seene Main Josh-e-Ghairat Aur Aankh Main Haya Ho

Lab Par Ho Zikr Tera Dil Main Teri Wafa Ho

Hum Ahmadi Bachay Hain - Bahar-e-Jawidan

ہم احمدی بچے ہیں کچھ کر کے دکھا دیں گے
شیطان کی حکومت کو دنیا سے مٹا دیں گے
ہر سمت پکاریں گے دنیا میں نظیر آیا
ہر ایک کو جا جا کہ پیغامِ خدا دیں گے
کہتی ہے غلط دنیا عیسیٰ ہے ابھی زندہ
بُرہانِ تَوَفِّیٰ کی قرآن سے بتا دیں گے

Hum Ahmadi Bachay Hain Kuch Kar K Dikha Dain Ge
Shaitan Ki Hakoomat Ko Duniya Se Mita Dain Ge
Har Samt Pukarain Ge Duniya Main Nazeer Aya
Har Aik Ko Ja Ja K Paigham-e-Khuda Dain Ge
Kehti Hai Ghalat Duniya Isa Hai Abhi Zinda
Burhan-e-Tawaffi Ki Quran Se Bata Dain Ge

Marking Criteria and Guidelines for Nazm Competition

Nazm

	تَرْنَم (Tarannum – Melody)	تَلْفُظ (Talaffuz - Pronunciation)	آواز کا معیار (Quality of voice)
	10	5	5

- Any one of the nazms from the syllabus can be delivered.
- Repetition of couplets is allowed.
- Max three verses allowed to be participated.
- No extra points for reciting by heart.
- Tifl can select any verses of his choice, from the syllabus. Tifl should prepare at least 3 verses of his choice.
- Reading a nazm from outside the syllabus will get a total mark of zero.

Adhan

اَللّٰهُ اَكْبَرُ اَللّٰهُ اَكْبَرُ
اَللّٰهُ اَكْبَرُ اَللّٰهُ اَكْبَرُ
اَشْهَدُ اَنْ لَا اِلَهَ اِلَّا اللهُ اَشْهَدُ اَنْ لَا اِلَهَ اِلَّا اللهُ
اَشْهَدُ اَنَّ مُحَمَّدًا رَّسُوْلُ اللهِ اَشْهَدُ اَنَّ مُحَمَّدًا رَّسُوْلُ اللهِ
حَيَّ عَلَى الصَّلَاةِ حَيَّ عَلَى الصَّلَاةِ
حَيَّ عَلَى الْفَلَاحِ حَيَّ عَلَى الْفَلَاحِ
اَلصَّلَاةُ خَيْرٌ مِنَ النَّوْمِ اَلصَّلَاةُ خَيْرٌ مِنَ النَّوْمِ
اَللّٰهُ اَكْبَرُ اَللّٰهُ اَكْبَرُ
لَا اِلَهَ اِلَّا اللهُ

Highlighted section should be read during Fajr prayer only.

Marking Criteria and Guidelines for Adhan Competition

Adhan

	لَحْن (Lehan - Melody)	تَلْفُظٌ اور تجويد (Talauffuz aur Tajweed)	يادداشت (Yaddasht - Memorization)
	10	10	5

- The adhan should be recited by heart.
- **Fajr part is not included in Sadaqat group.**
- All Atfal shall recite from the beginning.
- If any interruption occurs, a tiftl must start again from the beginning. The purpose of this is to prevent a tiftl from getting confused or losing confidence.
- Judges may decide on a common stoppage point if it becomes apparent at the beginning of the competition that the time will not allow for all competitors to complete their adhan.
- In the case mentioned above, judges must assign marks based on the part recited.
- If the above rule is not realized at the beginning of the competition, then the previous rule will apply, and the judges may stop Atfal at any time.

Hifz e Quran

a. Surah Sural Al-Ikhlās to Surah An-Nas

Chapter 105 Al-Fil

Chapter 112 Al-Ikhlās

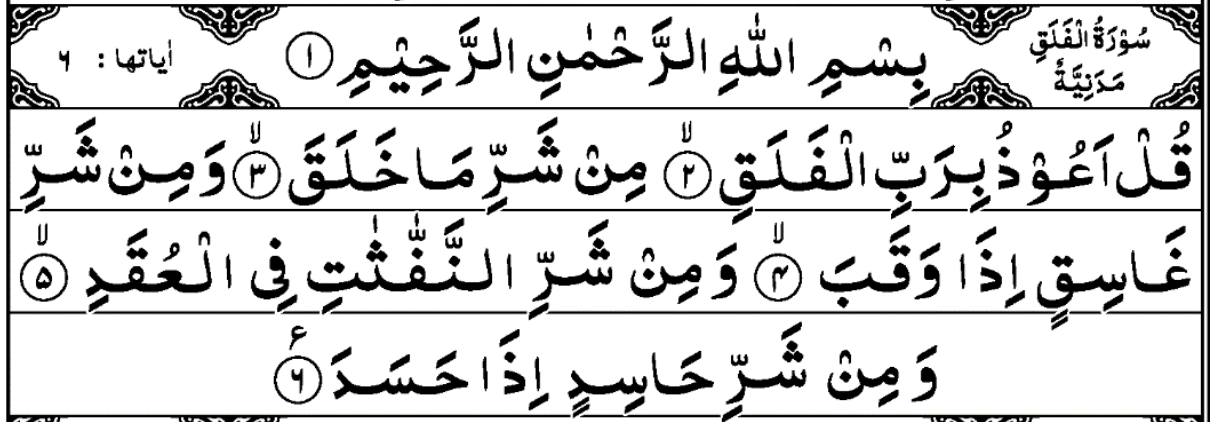
Chapter 112 Al-Falaq

Chapter 112 An-Nas

b. Surah Al-Baqarah

Verse 1-10

Verse 256 (Ayat-ul-Kursi)



Surah Al-Baqarah Verse 1-10

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ①
 اَلَمْ ② ذَلِكِ الْكِتَابِ لَا رَيْبَ فِيهِ ۗ
 هُدًى لِّلْمُتَّقِينَ ③ الَّذِينَ يُؤْمِنُونَ
 بِالْغَيْبِ وَيُقِيمُونَ الصَّلَاةَ وَمِمَّا
 رَزَقْنَاهُمْ يُنْفِقُونَ ④ وَالَّذِينَ يُؤْمِنُونَ
 بِمَا أُنزِلَ إِلَيْكَ وَمَا أُنزِلَ مِنْ قَبْلِكَ
 وَبِالْآخِرَةِ هُمْ يُوقِنُونَ ⑤ أُولَئِكَ عَلَى

هُدًى مِّن رَّبِّهِمْ وَأُولَئِكَ هُمُ الْمُفْلِحُونَ ⑥ إِنَّ الَّذِينَ
 كَفَرُوا سَوَاءٌ عَلَيْهِمْ ءَأَنْذَرْتَهُمْ أَمْ لَمْ تُنذِرْهُمْ لَا
 يُؤْمِنُونَ ⑦ خَتَمَ اللَّهُ عَلَى قُلُوبِهِمْ وَعَلَى سَمْعِهِمْ وَعَلَى
 أَبْصَارِهِمْ غِشَاوَةٌ وَلَهُمْ عَذَابٌ عَظِيمٌ ⑧ وَمِنَ النَّاسِ
 مَن يَقُولُ آمَنَّا بِاللَّهِ وَبِالْيَوْمِ الْآخِرِ وَمَا هُمْ بِمُؤْمِنِينَ ⑨
 يُخَدِعُونَ اللَّهَ وَالَّذِينَ آمَنُوا وَمَا يَخْدَعُونَ إِلَّا أَنفُسَهُمْ
 وَمَا يَشْعُرُونَ ⑩ فِي قُلُوبِهِمْ مَّرَضٌ فَزَادَهُمُ اللَّهُ

Surah Al-Baqarah Verse 256

اللَّهُ لَا إِلَهَ إِلَّا هُوَ ۖ الْحَيُّ الْقَيُّومُ ۚ لَا تَأْخُذُهُ
سِنَةٌ وَلَا نَوْمٌ ۚ لَهُ مَا فِي السَّمٰوٰتِ وَمَا فِي الْأَرْضِ ۗ
مَنْ ذَا الَّذِي يَشْفَعُ عِنْدَهُ إِلَّا بِإِذْنِهِ ۗ يَعْلَمُ مَا
بَيْنَ أَيْدِيهِمْ وَمَا خَلْفَهُمْ ۗ وَلَا يُحِيطُونَ بِشَيْءٍ
مِّنْ عِلْمِهِ إِلَّا بِمَا شَاءَ ۗ وَسِعَ كُرْسِيُّهُ السَّمٰوٰتِ
وَالْأَرْضَ ۗ وَلَا يَئُودُهُ حِفْظُهُمَا ۗ وَهُوَ الْعَلِيُّ الْعَظِيمُ ﴿٢٥٦﴾

Note that this is a Challenge, not a Competition

Guidelines for Memory Challenge

- All Atfal who will memorize this syllabus will be given a prize.
- There are no marking criteria except the tiftl should be able to recite without any help.
- Judges shall give equal opportunity to everyone.

Memory Challenge

Syllabus

- 10 Prayers
- 10 Ahadith
- 5 Revelations of the Promised Messiah (A.S)
- 20 Names of Allah
- Way of Offering Salat + Complete Salat (excluding Dua-e-Qunoot) without translation
- Basic Religious Education (Questions will be shared separately)

Content for **a-d** can be found in Waqf-e-Nau Syllabus (Part2) - [here](#)

Content for **e** can be found in Waqf-e-Nau Syllabus (Part1)- [here](#)

Note that this is a Challenge, not a Competition

Guidelines for Memory Challenge

- All Atfal who will memorize this syllabus will be given the same prize.
- There are no marking criteria except the tift should be able to deliver without any help.
- Judges shall give equal opportunity to everyone.

Exhibition

Marking Criteria and Guidelines for Exhibition Competition

- Separate competitions for all age groups.
- Innovative ability and hard work will be a high focus at assessment. Therefore, try to make the object yourself without external help.

Exhibition	Creativity and Innovation	*Insightful	Presentation	Overall effort	*Personal effort
	10	10	10	10	10

**Insightful* – Each tiftl will be asked individually to evaluate their piece of work e.g., why they have chosen to produce this idea and what makes their idea unique.

**Personal Effort* – The tiftl will be scored on making the piece without any external help therefore honesty in keeping up with the academic integrity is key.